

● PORTFOLIO · 2021 → 2026

SALMAN

C Rajesh

FILMMAKER · EDITOR · COLOURIST

CINEMATOGRAPHER · KERALA → NORWICH



INTROduction



*Welcome to my creative world — a place
where everyday moments turn into
stories and frames evolve into emotions.*

Every project here carries a piece of who I am and
how I see the world. Dive in. The images tell the
story.

ABOUT *me*

I'm Salman C Rajesh — an engineer-turned-filmmaker who's convinced that life makes the most sense when viewed through a lens. I'm endlessly fascinated by colour, composition, and the tiny, beautiful details that most people walk right past. My work dances between raw, real-world documentary moments and sleek, high-gloss commercial visuals — because I love exploring both the truth and the theatre of storytelling.

If something I create makes you pause, feel, or say “play that again,” then I know I’ve done my job.

NOW

MA Film · Norwich University of the Arts

BEFORE

B.Tech · College of Engineering Trivandrum



SKILLS & EXPERTISE

TECHNICAL PROFICIENCY

- ◆ Film editing
- ◆ Colour grading
- ◆ Framing
- ◆ Camera movement
- ◆ Sound design
- ◆ Motion graphics

PROFESSIONAL EXPERIENCE

- ◆ Creative direction
- ◆ Leadership
- ◆ Team collaboration
- ◆ Mentorship
- ◆ Client delivery
- ◆ Multi-format output

TOOLKIT

- ◆ Premiere Pro · After Effects
- ◆ DaVinci Resolve
- ◆ Photoshop
- ◆ Sony VENICE · FX3 · A7S III
- ◆ Nikon ZR
- ◆ Gimbals · Lighting

FEATURED *projects*



01 PORSCHE MI...



02

FIH



03

ISLANDDAO



04 STARTUP VILLAGE MUMB...



05

ADIDAS



06

JEEP MIDDLE EAST



07

NVIDIA



08

SCRBL

PROJECT 01

Client name: **Porsche Middle East**
Project: **Commercial Post-Production**
My role: Editor · Colourist · Sound Design
Year: 2025–26

Commercial post-production for Porsche Middle East — editing, colour grading and sound design across the campaign, from the 911 S/T Sonderwunsch studio set to an off-road build shot in two looks. The job was a consistent look across every asset while protecting the brand's premium aesthetic. The campaign content reached 100K+ combined views across regional digital platforms.

100K+ views

● WATCH THE PROJECT →





PROJECT 02

Client name: **FIH**

Project: **Sports Coverage & Direction**

My role: Director · Cinematographer · Editor · Colourist

Year: 2026

Directed, shot, edited and graded coverage around the FIH Hockey Women's World Cup 2026 Qualifiers in Hyderabad, Telangana. Sport is documentary with a scoreboard — the work was staying close enough to catch the moments between the plays, and letting the shutter drag when the game moved faster than the eye.

HWC 2026 Qualifiers — match film

0 : 18

● WATCH THE PROJECT →



PROJECT 03

Client name: **IslandDAO**

Project: **Event Films & Aftermovies**

My role: Editor · Cinematographer · Colourist · Motion Graphics

Year: 2026

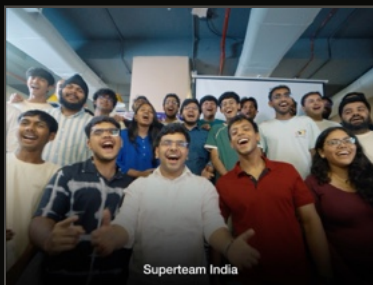
Films for IslandDAO V4 — a residency bringing together builders from the APAC region and beyond. Shot, edited, graded and finished with motion graphics: the main aftermovie, the highlight film (with assistant direction), an IslandDAO × Solana Mobile piece and demo day. Interviews, hackathon winners and the in-between moments that make a residency feel like one.

IslandDAO V4 — Main aftermovie	4 : 17
IslandDAO — The best of the residency	1 : 26
IslandDAO × Solana Mobile	2 : 15

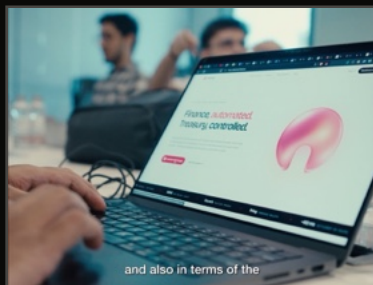
● WATCH THE PROJECT →



A lot of people don't realize



Superteam India



and also in terms of the



Paas

even more productive

PROJECT 04

Client name: **Startup Village Mumbai**
Project: **Event Aftermovie**
My role: Editor · Colourist · Cinematographer
Year: 2026

The main aftermovie for Startup Village Mumbai 2026 — shot, edited and graded. Founders and builders in their own words, cut between the work, the laughter and the group photo at the end.

Startup Village Mumbai 2026 — Main aftermovie

2 : 30

● WATCH THE PROJECT →



PROJECT 05

Client name: **Adidas**

Project: **Sports Film — Edit & Colour**

My role: Editor · Colourist

A black-and-white boxing film for Adidas — edited and graded. Close on the eyes, under the gym lights, feet on the canvas: the cut is built on breath and impact, and the monochrome grade strips it back to grain, sweat and contrast.

Adidas — You're fighting you

0 : 45

● WATCH THE PROJECT →

PROJECT 06

Client name: **Jeep Middle East**
Project: **Automotive — Edit, Colour & Sound**
My role: Editor · Colourist · Sound Design
Year: 2024

Commercial content for Jeep Middle East — edit, grade and sound design. Shot in Kazakhstan — a red Wrangler through autumn hills, across open water and down forest tracks: the texture of the terrain shaped the rhythm, and the grade keeps the landscape muted so the Jeep carries the colour.



Jeep — Kazakhstan

0 : 59

● WATCH THE PROJECT →

PROJECT 07

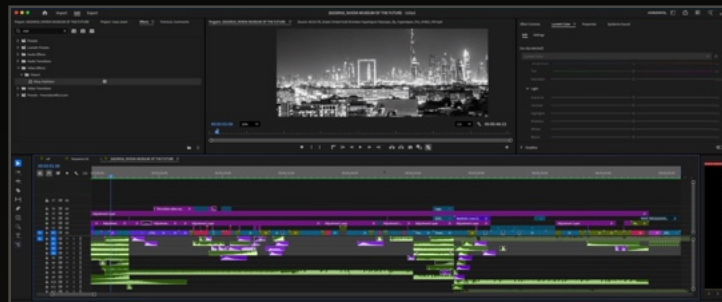
Client name: **NVIDIA**

Project: **Event Post-Production**

My role: **Post Production**

Year: **2025**

Post-production for NVIDIA, including event films for the Dubai Program for Gaming at the Museum of the Future and a GeForce RTX night — assembling, finishing, sound and colour-matching material from the floor. The challenge with tech is that the important part is invisible; the post process is about giving it weight, clarity and a sense of scale.



NVIDIA — Dubai Program for Gaming	1 : 37
NVIDIA — GeForce RTX night	0 : 55

● [WATCH THE PROJECT](#) →



PROJECT 08

Client name: **Scrbl**
Project: **Vizhinjam Harbour — Human Stories**
My role: Cinematographer · Editor · Colourist
Year: 2025

A documentary for Scrbl on the people and environment of Vizhinjam harbour in Kerala — candid visuals, natural light, and the culture, work and atmosphere of a working harbour. A storytelling-first approach to framing and colour. The film reached 150K+ combined views.

150K+ views

Vizhinjam — Human Stories

0 : 18

● WATCH THE PROJECT →

FILMS & reels

● WATCH EVERY FILM WITH SOUND →



HWC 2026 Qualifiers — match film
0 : 18



IslandDAO V4 — Main aftermovie
4 : 17



Startup Village Mumbai 2026 — Main aftermovie
2 : 30



Adidas — You're fighting you
0 : 45



Jeep — Kazakhstan
0 : 59



Porsche Middle East



FIH Hockey World Cup



Jeep Middle East



Concert



Dirt Bike



Porsche Middle East



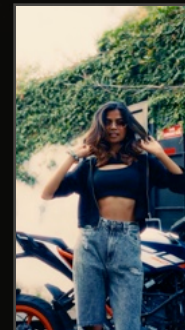
ZUKE



Stunt Show



Royal Enfield



Creator Reel



Creator Reel

TESTimonials



RAYEN ASHKER

Director, filmmaker

“Working with Salman was a great experience. His expertise in colour grading, sound design, and editing elevated our Porsche Middle East films while staying true to the brand's identity. His professionalism and attention to detail delivered outstanding results, and we look forward to future collaborations.”



ARUN NM

Cinematographer

“Over the past year, Salman has been a key creative collaborator on projects for Jeep, NVIDIA, and multiple brands. His strong sense of storytelling, technical precision in editing and colour, and ability to elevate every frame consistently delivered high-quality results. Reliable, creative, and deeply committed to the craft.”



SHUTTER ENGINEER

Influencer, editor

“Over the past three years, Salman has been a reliable creative partner on numerous events and commercial shoots. His cinematography brings strong visual storytelling, precision, and consistency to every project. He has a sharp eye for moments and framing, making our collaborations seamless and creatively rewarding.”

THE *process*

1

Concept & vision

What is the story, and how should it feel?

2

Pre-production

References, locations, shot lists, kit.

3

Cinematography

Light first, then frame, then movement.

4

Direction

Keeping the people and the story honest.

5

Post-production

Edit, colour, sound, motion — one hand.

6

Final delivery

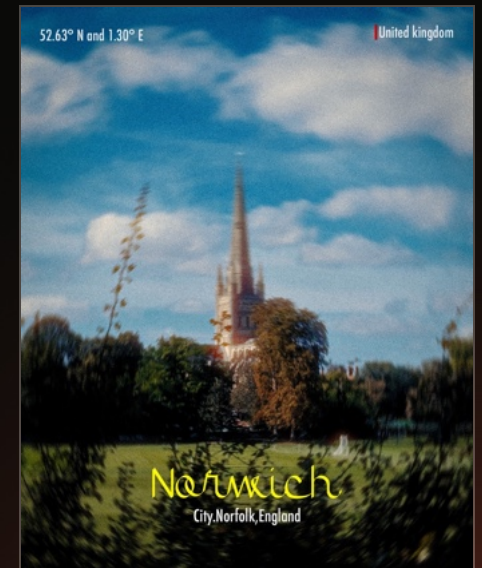
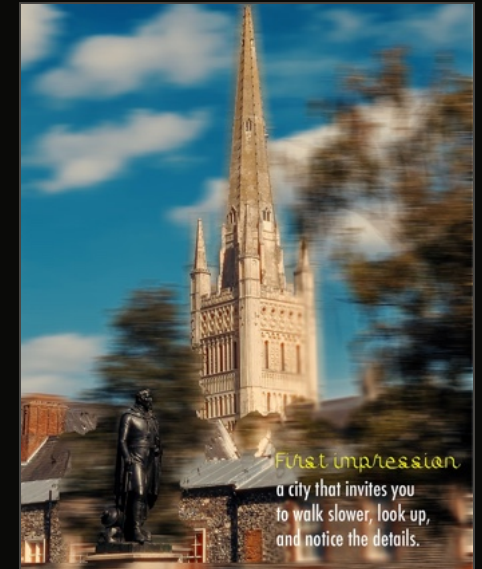
Every format, every platform, on time.

● CURRENT CHAPTER • 2026 →

HELLO, *Norwich*

From Kerala to the UK — new light, new weather, new collaborators. Now studying MA Film at Norwich University of the Arts: five years of commercial work, in service of stories I want to tell.

9.93°N 76.27°E → 52.63°N 1.30°E



THANK YOU *for watching*

SALMAN CRAJESH

FILMMAKER · EDITOR · COLOURIST

WATCH MY SHOWREEL ↗

E

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W

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BASED IN THE UK · AVAILABLE INTERNATIONALLY

