



CONTACT

salmancrajesh@gmail.com
@salman.c.rajesh
www.salmanrajesh.com
Norwich, UK · Available
internationally

SHOWREEL

youtu.be/QqhIIAHx2J8

CRAFT

Film editing
Colour grading
Cinematography
Sound design
Motion graphics
Direction
Look development
Dialogue editing

SOFTWARE

Adobe Premiere Pro
DaVinci Resolve
Adobe After Effects
Adobe Photoshop

CAMERAS & KIT

Sony VENICE
Sony FX3
Sony A7S III
Nikon ZR
Gimbals (DJI RS)
Lighting

CURRICULUM VITAE

SALMAN Rajesh

FILMMAKER · EDITOR · CINEMATOGRAPHER · COLOURIST

Filmmaker, editor, cinematographer and colourist from Kerala, India — now based in Norwich, UK, studying MA Film at Norwich University of the Arts. An engineer-turned-filmmaker with five years of commercial, event, sports and documentary work across India, the Middle East and beyond: shooting, cutting, grading and designing sound, often all on the same project. Fascinated by colour, composition and the small details most people walk past.

EDUCATION

MA Film

2026 → PRESENT

Norwich University of the Arts, Norwich, UK

B.Tech, Applied Electronics & Instrumentation Engineering

College of Engineering Trivandrum, Kerala, India

SELECTED WORK

FIH Hockey Women's World Cup 2026 Qualifiers —

2026

Hyderabad, India

DIRECTOR · CINEMATOGRAPHER · EDITOR · COLOURIST

Directed, shot, edited and graded coverage and vertical content around the qualifiers — match film, reels and field coverage.

IslandDAO V4

2026

EDITOR · CINEMATOGRAPHER · COLOURIST · MOTION
GRAPHICS · ASSISTANT DIRECTOR

Main aftermovie (4:17), highlight film with assistant direction, IslandDAO × Solana Mobile and Demo Day — four films from one builders' residency.

Startup Village Mumbai 2026

2026

EDITOR · COLOURIST · CINEMATOGRAPHER

Main aftermovie — founders and builders in their own words.

Porsche Middle East

2025–26

EDITOR · COLOURIST · SOUND DESIGN

Commercial post-production across campaign assets, from the 911 S/T Sonderwunsch studio set to off-road builds. One consistent look across every format; 100K+ combined views across regional platforms.

NVIDIA

2025

POST-PRODUCTION · EDITOR

Event films for the Dubai Program for Gaming at the Museum of the Future and a GeForce RTX night.

SELECTED WORK (CONTINUED)

Jeep Middle East

EDITOR · COLOURIST · SOUND DESIGN

Automotive content shot in Kazakhstan — edit, grade and sound design for film and vertical formats.

Vizhinjam Harbour — Human Stories — Scrbl

CINEMATOGRAPHER · EDITOR · COLOURIST

Documentary on the people of a working harbour in Kerala, shot in natural light. 150K+ combined views.

Brand & creator work

SHOOT · EDIT · COLOUR

Adidas Sports, Royal Enfield, ZUKE, concerts, motorsport and creator reels — vertical and widescreen.

EXPERIENCE

2021 → present · Freelance filmmaker, editor & colourist. Five years across commercial campaigns, automotive, sports, events and documentary, for brands and teams in India, the Middle East and beyond — from solo shoots on mirrorless bodies to larger crews and cinema cameras. Regularly responsible for the full chain: shoot, edit, grade, sound design and motion graphics, delivered across widescreen and vertical formats.

RECOGNITION

Porsche Middle East campaign 100K+ VIEWS
Combined across regional digital platforms

Vizhinjam Harbour — Human Stories 150K+ VIEWS
Documentary for Scrbl

IN THEIR WORDS

“Working with Salman was a great experience. His expertise in colour grading, sound design, and editing elevated our Porsche Middle East films while staying true to the brand's identity. His professionalism and attention to detail delivered outstanding results, and we look forward to future collaborations.”

RAYEN ASHKER — DIRECTOR, FILMMAKER